

John Galea

Franco Donatoni, Charles Camilleri, John Gardner, Fabrizio della Seta, Lior Shambadal mentored composer, musicologist and conductor John Galea while pursuing studies at the University of Durham, and doctoral studies both at the Università degli Studi di Pavia and the Università ta' Malta. His musical style possesses a Mediterranean-inspired idiom that warmly shines forth in his works that range from solo to chamber, choral and orchestral works. His compositions have been performed in Malta, Greece, France, Italy, Switzerland, Germany and the United Kingdom and recorded on various CDs recorded mainly at the BNR in Sofia, Bulgaria. John Galea has been invited to conduct the Manoel Theatre Orchestra, the National Orchestra, The Malta Philharmonic Orchestra, the Sofia Philharmonic Orchestra, the Kurgan State Symphony Orchestra, the Berlin Sinfonietta and the Sofia Collegium Symphony Orchestra. He has also been invited on various occasions to sit and chair the adjudicating panel of the prestigious Valentino Bucchi Composition Competition in Rome, the Mikulas Schneider-Trnavsky Vocal Competition in Slovakia, the International Sollima Piano competition in Palermo and the Malta International Choir Festival. John Galea is the long-standing conductor of Chorus Urbanus (Victoria, Gozo, Malta) and the King's Own Philharmonic Society (Valletta, Malta). As from December 2018, he has been appointed Resident Conductor of Opera at Teatru Astra (Gozo, Malta) and conductor of the La Stella Philharmonic Society. He is also the artistic director of the Festival Mediterranea.

He has also been invited to participate and has read papers in the international meeting of choir conductors and composers from the Mediterranean organized by the 'Moviment Coral Catalunya' in Barcelona. He has also conducted composition masterclasses at the Music Conservatoires in Trapani, Venice, Firenze and the Università degli Studi di Catania, the Hebrew University of Jerusalem, the University of Haifa (Israel) and at Xiamen University (China). Last year he was once more invited to lecture on Spanish Music, Improvisation and Composition at the Hebrew University of Jerusalem and University of Haifa.

Dr John Galea has served for eight years as Head of the Music Department, School of Performing and has also been a member of the POLIFONIA III Cycle Working Group, an EU three-year project (2012-2015) run by the Association of European Conservatoires.